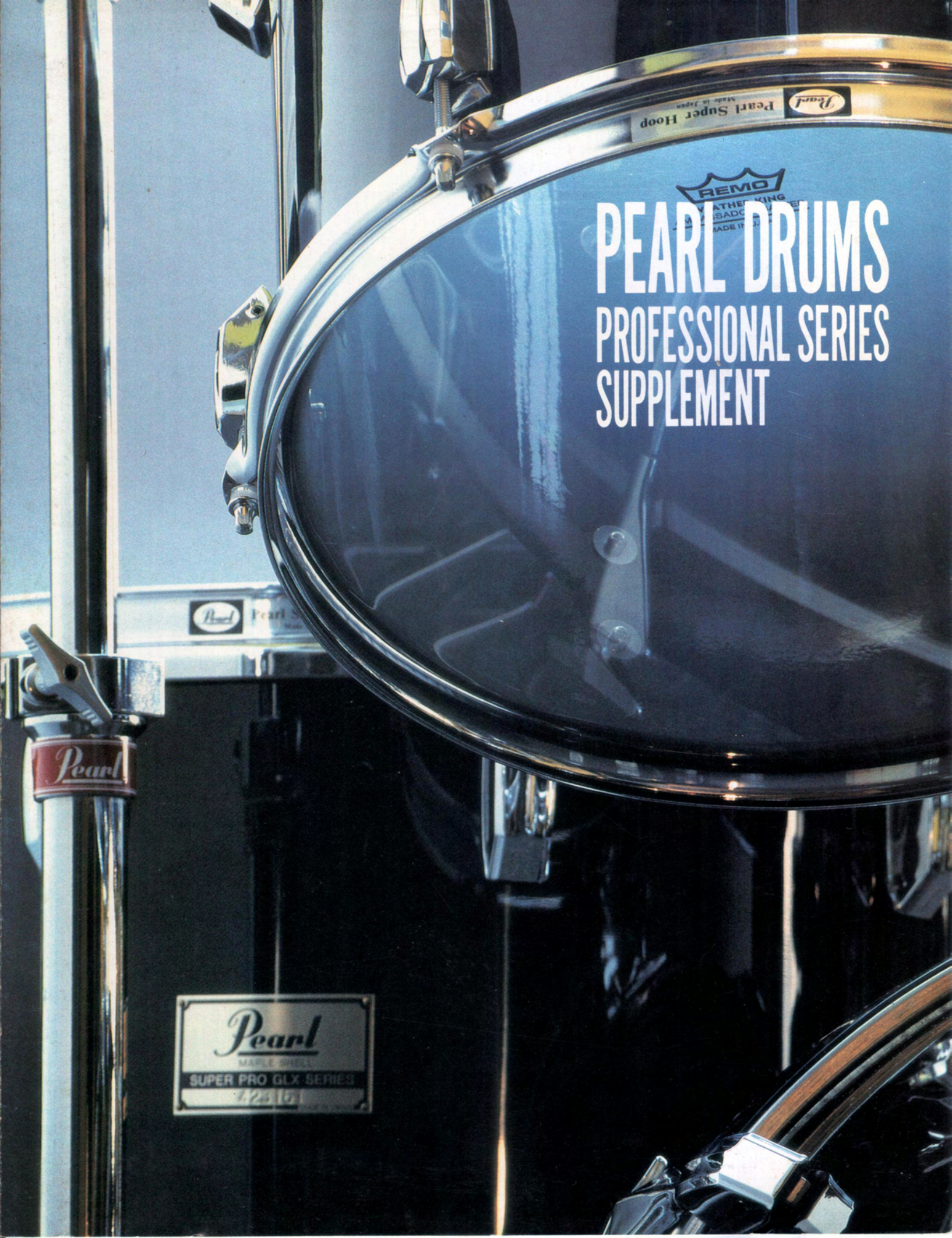
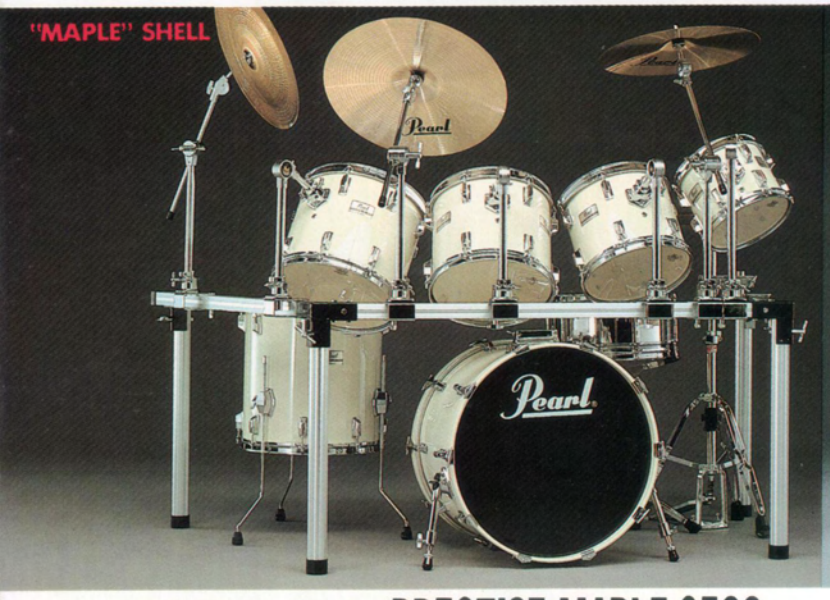
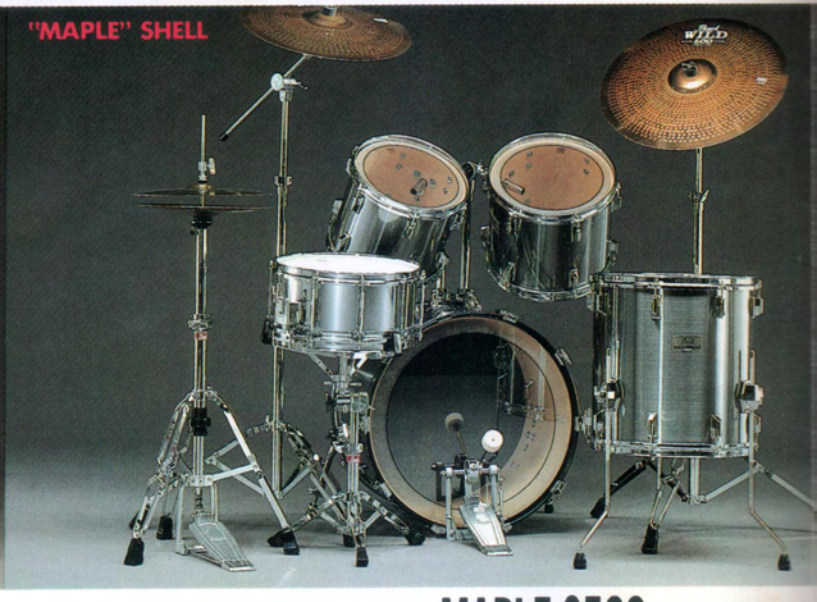


PEARL DRUMS

PROFESSIONAL SERIES SUPPLEMENT





MLX-22D-70 PRESTIGE MAPLE 8500

Outfit includes:

MLX-222D	16"x22" Bass Drum
MLX-210D	8"x 10" Tom Tom
MLX-212D	10"x 12" Tom Tom
MLX-213D	11"x 13" Tom Tom
MLX-214D	12"x 14" Tom Tom
MLX-2116	16"x16" Floor Tom
S-814D	6½"x 14" Snare Drum

H-800W	Hi-Hat Stand
S-800W	Snare Drum Stand
C-800W	Cymbal Stand
B-800W	Cymbal Boom Stand (x2)
P-800	Foot Pedal
TH-95	Tom Holder (x2)
TH-95S	Tom Holder, short (x2)
AX-20	Adaptor (x2)

Illustrated in No.106 Antique Ivory

DR-1 Drum Rack and Cymbals not included

MX-22D-50 MAPLE 8500

Outfit includes:

MX-222D	16"x22" Bass Drum
MX-212D	10"x 12" Tom Tom
MX-213D	11"x 13" Tom Tom
MX-2116	16"x 16" Floor Tom
S-814D	6½"x 14" Snare Drum

H-800W	Hi-Hat Stand
S-800W	Snare Drum Stand
C-800W	Cymbal Stand
B-800W	Cymbal Boom Stand
P-800	Foot Pedal
TH-95	Tom Holder (x2)

Illustrated in No.21 Smoky Chrome

Cymbals not included

GLX-22DW-90 PRESTIGE ARTIST 9500

Outfit includes:

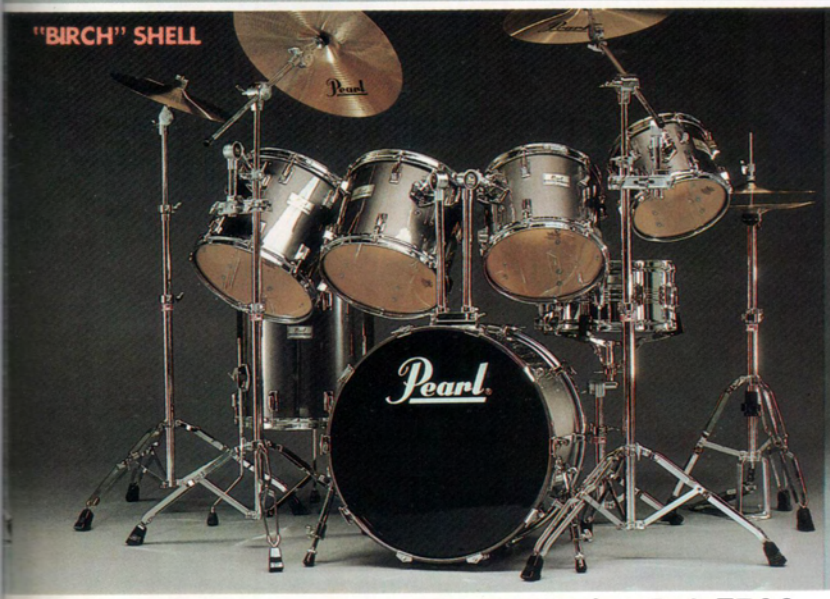
GLX-222D	16"x22" Bass Drum (x2)	H-900	Hi-Hat Stand
GLX-210D	8"x 10" Tom Tom	S-900W	Snare Drum Stand
GLX-212D	10"x 12" Tom Tom	C-800W	Cymbal Stand
GLX-213D	11"x 13" Tom Tom	B-800W	Cymbal Boom Stand (x3)
GLX-214D	12"x 14" Tom Tom	P-800	Foot Pedal (x2)
GLX-2116	16"x 16" Floor Tom	TH-95	Tom Holder (x4)
GLX-2118	16"x 18" Floor Tom	HA-90	Hi-Hat Attachment
B-714DX	6½"x 14" Snare Drum		

Illustrated in No.107 Coral Red

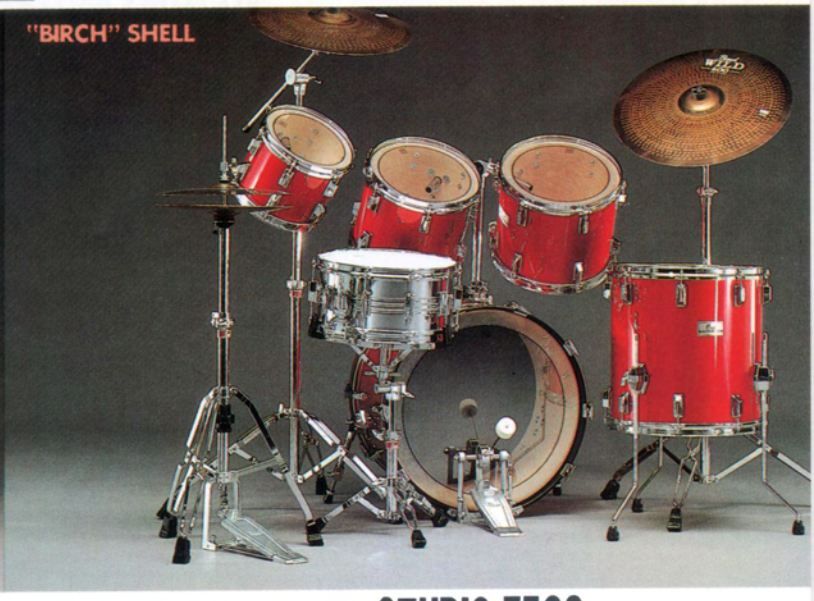
Cymbals not included

PEARL DRUMS PROFESSIONAL SERIES COLOR AND SERIES SELECTION

"BIRCH" SHELL



"BIRCH" SHELL



DLX-22D-70 PRESTIGE STUDIO 7500

Outfit includes:

DLX-222D	16"x22" Bass Drum	H-800W	Hi-Hat Stand
DLX-210D	8"x 10" Tom Tom	S-800W	Snare Drum Stand
DLX-212D	10"x 12" Tom Tom	C-800W	Cymbal Stand
DLX-213D	11"x 13" Tom Tom	B-800W	Cymbal Boom Stand (x2)
DLX-214D	12"x 14" Tom Tom	P-800	Foot Pedal
DLX-2116	16"x 16" Floor Tom	TH-95	Tom Holder (x2)
M-514D	6½"x 14" Snare Drum	TH-95S	Tom Holder, short (x2)
		AX-20	Adaptor (x2)

Illustrated in No.108 Charcoal Gray

Cymbals not included

DX-22D-60 STUDIO 7500

Outfit includes:

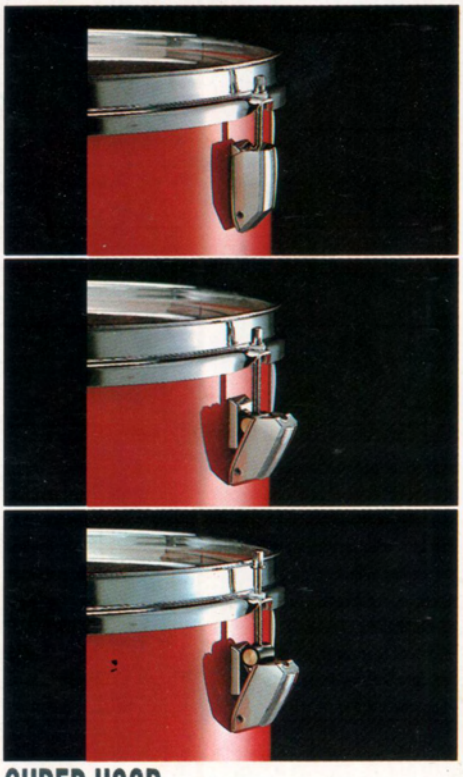
DX-222D	16"x22" Bass Drum	H-800W	Hi-Hat Stand
DX-210D	8"x 10" Tom Tom	S-800W	Snare Drum Stand
DX-212D	10"x 12" Tom Tom	C-800W	Cymbal Stand
DX-213D	11"x 13" Tom Tom	B-800W	Cymbal Boom Stand
DX-2116	16"x 16" Floor Tom	P-800	Foot Pedal
M-514D	6½"x 14" Snare Drum	TH-95	Tom Holder (x2)
		TH-95S	Tom Holder, short
		AX-20	Adaptor

Illustrated in No.58 Red Flash

Cymbals not included

SUPER GRIPPER

Featured on the "PRESTIGE ARTIST" series only, Pearl's exclusive new "Super Gripper" lug is an innovation without compromise. New springless design eliminates noise and all the other problems of conventional style lugs. The receiver nut has a special EVA plastic tubing that "grips" the rod ensuring no back off on the tuned drums. To change heads, just loosen tension rods a few turns. No need to remove tension rods or washers. The lug can then be snapped open for easy hoop/head removal.



SUPER HOOP

Hoops, as proven by the use of die-cast hoops on snare drums, are as important to the sound as the shells. Pearl's 2.3mm thick "Super Hoops" are standard equipment on all toms and snare drums for all Professional Series outfits to provide greater sound projection, more positive even tuning and no-bend durability.

TH-95 TOM HOLDER

Pearl's exclusive "Independent Suspension System" is re-designed to give you total angle adjustments for your mounted toms. The concealed ring action mechanism securely locks the arm angle with only finger tension required. Each arm is equipped with two Stop-Locks that "remember" the precise height and tom-tom angle set-up after set-up. Also, BB-2 bass drum bracket and BT-2 tom tom brackets, which accept TH-95 arms, are newly equipped with patented nylon bushings to provide a firm, smooth, vibration-free grip.

ALL MAPLE SHELL

Selected maple plys, cross laminated for extra strength, produce shells capable of a wide variety of warm sounds and superb projection. Only high density maple, aged and air cured before selection by experienced craftsmen, makes the best shell for moisture free, durable and pure sounding drums. Pearl's "All Maple" Shells (used for PRESTIGE ARTIST, PRESTIGE MAPLE and MAPLE series) are processed through advanced high compression molding using only the highest quality materials.

COLOR FINISHES

PRESTIGE ARTIST 9500/9300 (GIX-9500/9300)	PRESTIGE MAPLE 8500/8300 (MIX-8500/8300)	MARIE 8500/8300 (MX-8500/8300)	PRESTIGE STUDIO 7500 (DIX-7500)	STUDIO 7500 (DX-7500)		Shell Material
Maple	Maple	Maple	Birch	Birch		
■	■		■			No.100 Wine Red Lacquer
■	■					No.102 Natural Maple
■	■		■			No.103 Piano Black
■	■					No.106 Antique Ivory
■	■					No.107 Coral Red
			■			No.108 Charcoal Gray
			■			No.112 Natural Birch
		■		■		No.21 Smoky Chrome
		■		■		No.31 Jet Black
		■		■		No.33 Pure White
		■		■		No.58 Red Flash
		■		■		No.66 Wine Red

Please refer to PEARL DRUMS PROFESSIONAL SERIES catalog (No. W590615 June 1984 W590810 Aug. 1984 or W600980 Sep. 1985) for set configurations. This supplement replaces the COLOR FINISHES selections on back cover.

Pearl Dealer

Specifications are subject to change without notice.

Jan. 1986 W610115 Printed in Japan

Pearl®

PEARL MUSICAL INSTRUMENT CO.